

MAYNARD'S BANJO LIBRARY

No. 6.

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MANDOLINA *Mexican Serenade* BY OTTO LANGEY.

ARRANGED AS A SOLO FOR THE

BANJO

WITH
ACCOMPANIMENTS
For the

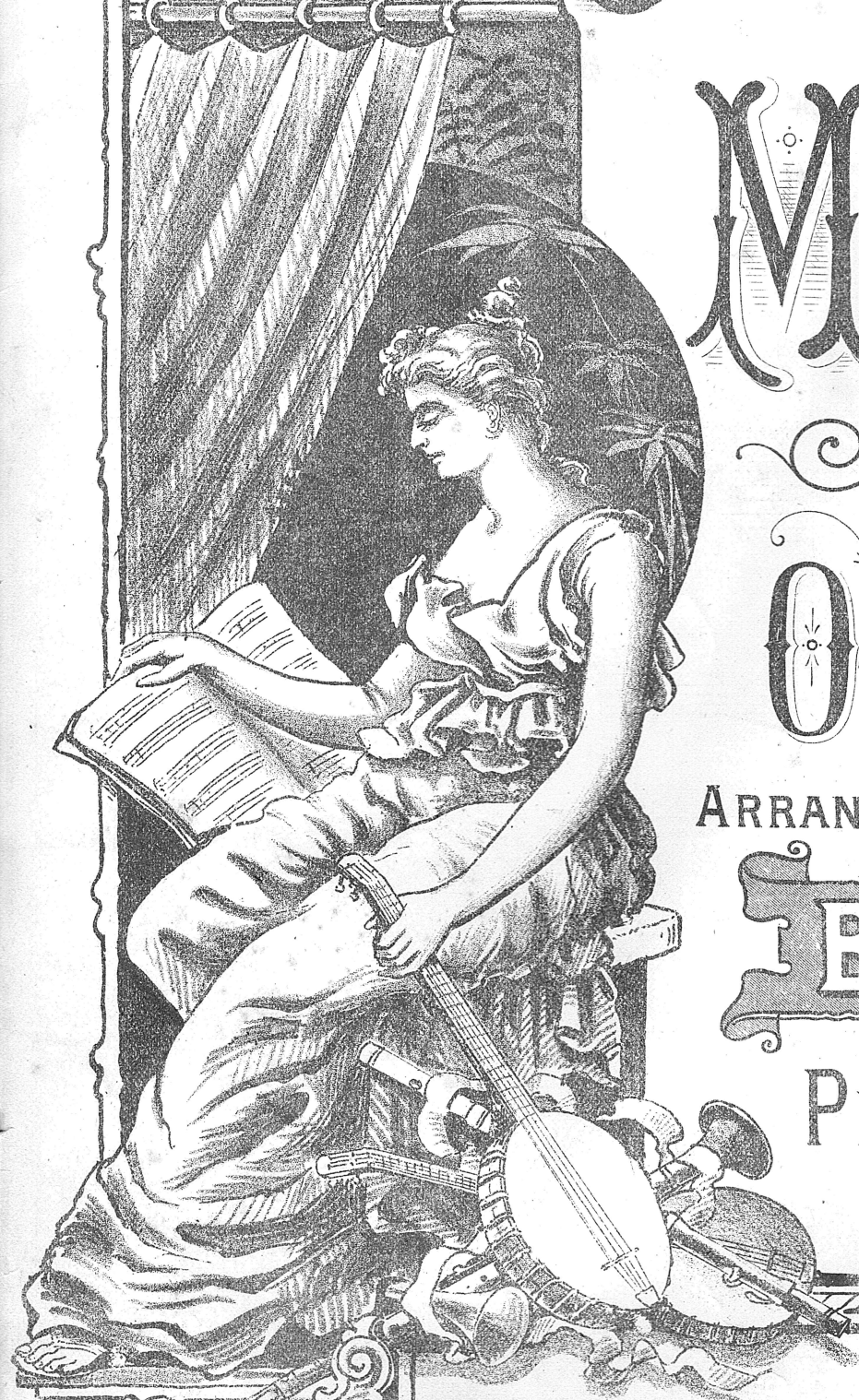
PIANOFORTE and
SECOND BANJO.

BY

HERBERT J. ELLIS.

Price 4/-

R. MAYNARD. Music Publisher. 346, HACKNEY RD., LONDON.



MANDOLINA.

Mexican Serenade.

OTTO LANGEY. Op. 37.

TWO BANJOS.

Arranged by
HERBERT J. ELLIS.

Allegretto.

1st BANJO. 5.B.-----

2nd BANJO. *f stacc.* *p sempre stacc.* 5.B.-----

5.B.-----

5.B.-----

5.B.-----

f *p* *f* *p*

rall. *f* *dim.*

5.B. 5.B.

p

5.B. 5.B.

pp con sordini.

8.P.

ff

5.P. 4.P. 5.P. 5.P. 4.P.

f p f

5.P.

p mf

f

First system of musical notation for piano. The right hand features a melodic line with triplets and slurs, marked with '5.P.' and '4.P.' above. The left hand provides a harmonic accompaniment. The dynamic marking *p* is present.

Second system of musical notation for piano. The right hand continues the melodic line, marked with '5.P.' and 'ff' (fortissimo) above. The left hand accompaniment is consistent. The dynamic marking *p* is also present.

Third system of musical notation for piano. The right hand features a melodic line with slurs, marked with '5.B.' (five bars) above. The left hand accompaniment continues. The dynamic marking *p* is present.

Fourth system of musical notation for piano. The right hand features a melodic line with slurs, marked with '5.B.' above. The left hand accompaniment continues. The dynamic marking *p* is present.

Fifth system of musical notation for piano. The right hand features a melodic line with slurs, marked with '5.B.' above. The left hand accompaniment continues. The dynamic marking *p* is present.

Sixth system of musical notation for piano. The right hand features a melodic line with slurs, marked with '5.B.' above. The left hand accompaniment continues. The dynamic marking *p* is present.

5.B. 5.B.

dim.

5.B.

pp con sordini.

5.B.

5. B. 5.B.

pp

p

6.P. 8.P.

ppp *p* *f* *fz* *fz*

MANDOLINA.

Mexican Serenade.

OTTO LANGEY. Op. 37.

Arranged by
HERBERT J. ELLIS.

Allegretto.

BANJO.

PIANO.

f stacc.

p sempre staccato.

5. B.

5. B.

5. B.

5. B.

First system of musical notation, measures 1-5. The system consists of a single treble staff and a grand staff (treble and bass). Measure 1 is in 3/8 time, measure 2 in 3/8, measure 3 in 6/8, measure 4 in 6/8, and measure 5 in 6/8. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 6-10. The system consists of a single treble staff and a grand staff. Measure 6 is in 6/8, measure 7 in 6/8, measure 8 in 6/8, measure 9 in 6/8, and measure 10 in 6/8. Dynamics include *p* (piano) and *rall.* (rallentando).

Third system of musical notation, measures 11-15. The system consists of a single treble staff and a grand staff. Measure 11 is in 6/8, measure 12 in 6/8, measure 13 in 6/8, measure 14 in 6/8, and measure 15 in 6/8. Dynamics include *f* (forte) and *dim.* (diminuendo).

Fourth system of musical notation, measures 16-20. The system consists of a single treble staff and a grand staff. Measure 16 is in 6/8, measure 17 in 6/8, measure 18 in 6/8, measure 19 in 6/8, measure 20 in 3/8, and measure 21 in 6/8. A first ending bracket labeled "5. B." spans measures 16-18.

5. B. 5. B.

pp con sordini.

8. P. 5. P. 4. P. 5. P.

ff> *f* *p*

5. P. 4. P. 5. P.

f *p*

mf *mf*

Mandolina.



First system of musical notation. The top staff is a single melodic line with a forte (*f*) dynamic marking. The bottom staff is a piano accompaniment with chords and moving lines. The system concludes with a 5th position (5.P.) trill and a 4th position (4.P.) trill.



Second system of musical notation. The top staff continues the melodic line with 5th position (5.P.) and 4th position (4.P.) trills. The piano accompaniment features chords and moving lines.



Third system of musical notation. The top staff begins with a 5th position (5.B.) trill. The piano accompaniment includes a fortissimo (*ff*) dynamic marking and a piano (*p*) section marked "sempre stacc." (always staccato).



Fourth system of musical notation. The top staff begins with a 5th position (5.B.) trill. The piano accompaniment continues with chords and moving lines, ending with a 6/8 time signature change.

5.B. 5.B.

First system of music, measures 1-6. The top staff is a single melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#). The time signature is 3/8. The system ends with a repeat sign.

Second system of music, measures 7-12. The top staff continues the melody with dynamic markings *f* and *p*. The bottom staff continues the piano accompaniment with dynamic markings *f* and *p*. The system ends with a repeat sign.

rall.

Third system of music, measures 13-18. The top staff has a *rall.* marking and ends with a fermata. The bottom staff continues the piano accompaniment with a *rall.* marking and a *dim.* marking. The system ends with a repeat sign.

5.B. 5.B.

p sempre stacc.

Fourth system of music, measures 19-24. The top staff continues the melody with dynamic markings *f* and *p*. The bottom staff continues the piano accompaniment with a *p sempre stacc.* marking. The key signature has one sharp (F#). The time signature is 3/8. The system ends with a repeat sign.

5. B. 5. B.

5. B.

5. B.

pp *p*

pp *p*

6. P. 8. P.

ppp *p* *f* *fz* *fz*

ppp *p* *f* *fz* *fz*

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